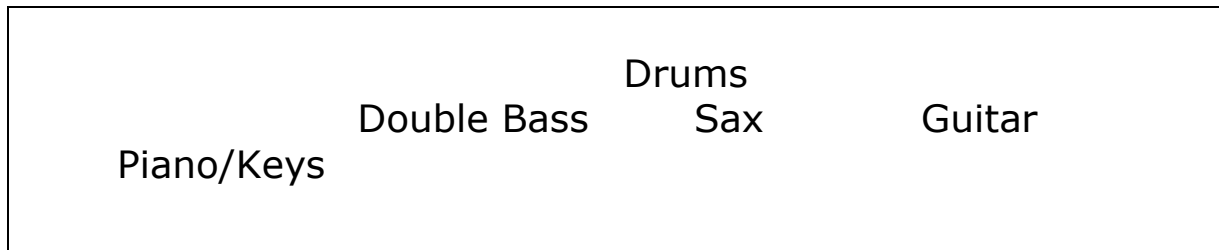


THE IMPOSSIBLE GENTLEMEN

Stage Plan:

Upstage



Downstage/ Audience

FULL PA with 16/ 24 track mixer if possible
Monitors: 5 = one for each artist if possible.

GWILYM SIMCOCK (piano/keys)

Grand Piano tuned immediately before the performance

At least 3 Piano mics

Announcement mic

KEYBOARDS

Please supply:

2 x Weighted Controller keyboards with sustain pedals

Keyboard Stand

Connection into PA or a separate amplifier and speaker

Examples of suitable keyboards:

Akai pro MPK88 Controller Keyboard

M-Audio Oxygen 88

Alesis Q88

Casio CAS PX150

MIKE WALKER (guitar)

Mesaboogie guitar amp Mark4 and cabinet

Guitar mic

Announcement mic

PLEASE SUPPLY one Music Stand

IAIN DIXON (saxes and keys)

2 x Sax mic

PLEASE SUPPLY one Music Stand

STEVE RODBY (double bass)

Please supply:

Bass Amp : 300 watts minimum, preferably Gallien Kreuger or Ashdown ABM

Speaker Cabinet: 4 x 10" or 1 x 15"preferably Hartke or Ashdown ABM

DI Box

Mic will be required for bass amp

One Stool : ideally 75 cm high, plus or minus 5 cm (ideally 30" high, plus or minus an inch) (no back required)

PLEASE SUPPLY Two Music Stands and stool if possible

ADAM NUSSBAUM (drums)

DRUMRIDER

Overhead mics

Adam Nussbaum is a SONOR endorsee (This may help if hiring drums). Other good makes of drums are fine.

Please supply:

1-Bass Drum-14"x18"

1-Snare Drum-5"x14"

2-Toms-8" x 12" & 9" x 13" or 8" x 10" & 8" x 12"

1-FloorTom-14"x14"

3-Straight CymbalStands

1-Hi-HatStand

1-Bass DrumPedal

1-Snare DrumStand

1-Drum Throne

1-Rug

Please note:

Sizes are important.....

Bass Drum should have No Hole

All drums should have white coated drumheads.

No Pinstripe, Oil, or 2-ply drumheads.

No piccolo snare drums

PLEASE SUPPLY one Music Stand